

Llangollen 2019



An international festival
of music and dance

2nd - 7th
July 2019



Tel: 01978 862000 • www.llangollen.net

 Llangollen International Musical Eisteddfod  @llangollen_Eist  llangollen_eisteddfod



Llangollen 2019

We are delighted to introduce the 2019 Syllabus for the 'Llangollen International Musical Eisteddfod' held on Tuesday 2nd July - Sunday 7 July 2019.

The Eisteddfod is held in the idyllic setting of Llangollen in North Wales. The main competitions are held in the 3900 capacity Royal International Pavilion and activities scheduled across our Outside Stages and Outreach performances in a number of locations in North East Wales.

As always, the jewel in the crown of the festival will be the Choir of The World Competition, in which the finalists of 5 categories compete for the prestigious 'Pavarotti Trophy' as well as £3000.

Other competitions to look out for in 2019:

- Pendine International Voice of the Future Competition with first prize of £5000
- Trip to the Gold Coast Eisteddfod for the winner of the Voice of Musical Theatre
- The Jayne Davies award for the most outstanding conductor in the Choir of The World Final
- Lucille Armstrong Dance Champions 2019
- Children's Choir of The World

Details of all competition categories and other opportunities for participation can be found in the following pages of the syllabus or visit our website www.llangollen.net

Take part, make friends, and feel special - come to Llangollen!

We look forward to welcoming you and all your supporters to Llangollen in July!

Why take part in Llangollen 2019

"LIME is a wonderful platform for people from all walks of life to meet and exchange culturally. We wish this could continue and grow from strength to strength. Thank you for the opportunity to participate this year"

Mother Touch Dance Group, Zimbabwe

"Thank you for the most wonderful time of our lives."

Aroha Junior Choir, India

"What an amazing event. I brought my choir for the first time and was blown away. Why haven't I been before? Such a truly joyous event and such high quality. And everyone was so welcoming. Will be back!!! Thank you to everyone who made this happen."

Vox in Frox, The Chew Valley

"It has been a hellishly difficult summer: we have all struggled to find words to match our thoughts. Then along comes Llangollen and we are reminded that 'When words fail... music speaks'... 'we look to music for its healing qualities and the calm it brings - and that will never stop'. There has been calm aplenty... there always will be while Llangollen survives!"

Henry Mathews, Manchester



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2019 COMPETITIONS

A CHORAL

- Last day of the competitions: Saturday 6 July 2019
- Closing date for all applications: Friday 23 November 2018
- Successful applicants will be notified by: Friday 14 December 2018

- **A1 to A5 Prizes: 1st International Trophy and £750, 2nd £500, 3rd £250.**
- **A6 to A9 Prizes: 1st International Trophy and £500, 2nd £300, 3rd £150.**
- **A10 Prizes: 1st International Trophy and £300, 2nd £100, 3rd £50.**

A1. Mixed Choirs (Friday 5 and/or Saturday 6 July)*

Mixed choirs of no fewer than 16 voices. Singers must be aged 18 and over on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 12 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme. *The day of competition will be decided during selection.

A2. Youth Choirs (Friday 5 July)

This category is open to male, female or mixed youth choirs with a minimum of 16 voices. Singers must be aged 16 to 25 on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 12 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme.

A3. Female Voice Choirs (Friday 5 and/or Saturday 6 July)*

Female voice only choirs of no fewer than 16 voices. Singers must be aged 18 and over on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 12 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme. *The day of competition will be decided during selection.

A4. Male Voice Choirs (Saturday 6 July)

Male voice only choirs of no fewer than 16 voices. Singers must be aged 18 and over on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 12 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme.

A5. Open Choirs (Saturday 6 July)

Female, male or mixed choirs of no fewer than 16 voices. No lower or upper age limits apply in this category. Choirs are required to prepare a programme in one genre only (i.e. barbershop, classical, glee, gospel, jazz, pop, show etc.) of up to 12 minutes of music. Programme must include at least one unaccompanied work.

CHOIR OF THE WORLD: PAVAROTTI TROPHY

Each year some of the finest amateur choirs are selected to compete for the prestigious Choir of the World Pavarotti Trophy and £3,000. The winners of competitions A1 to A5 will compete against each other on the final night of competitions, Saturday 6 July. Therefore, it is important that all choirs stay until Sunday 7 July. In the Final each choir is required to prepare a contrasting programme of up to 12 minutes of music. At least one unaccompanied work must be included. Competitors are advised to vary their programme from the previous round. The Jayne Davies Conductor's Prize of £200 and an International Medal will be awarded to the most inspirational conductor of the Choir of the World finalists.

A6. Junior Children's Choirs (Wednesday 3 July)

Choirs of no fewer than 16 voices. Singers must be aged 12 and under on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 7 minutes of music. Programme must include at least one original work or an arrangement by a living composer.

A7. Senior Children's Choirs (Thursday 4 July)

Choirs of no fewer than 16 voices. Singers must be aged 12 to 18 on the last day of the competitions. Choirs are required to prepare a contrasting programme of up to 7 minutes of music. Programme must include a test piece composed especially for this competition by Roderick Williams OBE (approximately 2.5 minutes). The piece will be sung in English. Please contact the Eisteddfod office on +44 (0) 1978 862 003 to obtain a copy from 1st October 2018 onwards.

A8. Children's Folk Song Choirs (Wednesday 3 July)

Choirs of no fewer than 12 voices. Singers must be aged 18 and under on the last day of the competitions. Choirs are required to prepare a programme of two contrasting choral arrangements of traditional folk songs of the choir's own country. Programme must not exceed 6 minutes.

CHILDREN'S CHOIR OF THE WORLD

As a way of celebrating the fantastic work that is done with children and young people, the Eisteddfod has introduced a special Trophy and an additional £500 for the highest scoring choir from categories A6 to A8, and added to this a Conductor's Prize of £200 for the most inspiring conductor. These prizes will be awarded at the end of the day on Thursday 4 July, and representatives of the winners of categories A6 to A8 are required to be present.

A9. Adult Folk Song Choirs (Friday 5 July)

Female, male or mixed choirs of no fewer than 12 voices singing in mixed or equal voice. Singers must be 18 and over on the last day of the competitions. Choirs are required to prepare a programme of two contrasting choral arrangements of traditional folk songs of the choir's own country. Programme must not exceed 6 minutes.

A10. A cappella Group (Thursday 4 July)

Open to groups of 4 to 12 members. Any music style is acceptable, but repertoire and choreography must be appropriate for a family show. No instruments of any kind are allowed, and the programme must not exceed 10 minutes. Groups will be provided with microphones if needed and they must not use their own sound, microphones, headsets, processors or sound technicians.

B SOLOS

- *Last day of the competitions: Saturday 6 July 2019*
- *Closing date for all applications: Friday 1 March 2019*
- *Successful applicants will be notified by: Friday 22 March 2019*
- *All competitions in this category include a Preliminary and a Final round*

• **B1 Prizes: 1st Pendine Trophy and £5,000 as well as an opportunity to perform in concerts in the Eisteddfod and other venues. There will also be two runners-up prizes of £2,000 each.**

• **B2 Prize: International Medal and £1,500 as well as an opportunity to perform at Australia's Gold Coast Eisteddfod to include airfare, transport costs to the Gold Coast and 5 nights bed & breakfast accommodation.**

• **B3 Prize: International Medal and £1,500.**

• **B4 to B7 Prizes: 1st International Medal and £80, 2nd £50, 3rd £30.**

B1. Pendine International Voice of the Future (Prelim: Wednesday 3 July & Final: Thursday 4 July). supported by Pendine Park and the Bryn Terfel Foundation.

This competition is open to singers aged 19 to 28 on the last day of the competitions. This prestigious prize is intended to advance the career of a young soloist. The competition will be held over two or three days. Competitors are required to perform a contrasting programme of up to 8 minutes of music for the Preliminary round and up to 12 minutes of music for the Final round. The contrasting programme for both rounds must be chosen from the areas of Oratorio, Opera, Lieder or Song. Competitors may repeat up to one item of their Preliminary round programme in the Final round. All music must be sung in the original language. Competitors may use the Eisteddfod official piano accompanists or their own for this competition.

B2. Voice of Musical Theatre (Prelim: Tuesday 2 July & Final: Wednesday 3 July)

This competition is open to singers aged 19 to 28 on the last day of the competitions. This prestigious prize is intended to advance the career of a young musical theatre performer. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 8 minutes of music for the Preliminary round and up to 11 minutes of music for the Final round. The contrasting programme for both rounds must be chosen from the musical theatre genre. All music must be sung in the original language. Competitors may use the Eisteddfod official piano accompanists or their own for this competition.

B3. Young Instrumentalist (Prelim: Thursday 4 July & Final: Friday 5 July)

This competition is open to instrumentalists aged 19 to 28 on the last day of the competitions. This prestigious prize is intended to advance the career of a young classical musician. Only classical instruments to be used for this competition. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 8 minutes of music for the Preliminary round and up to 11 minutes of music for the Final round. Competitors may use the Eisteddfod official piano accompanists or their own for this competition.

B4. Open Folk Vocal Solo (Thursday 4 July)

This competition is open to singers of all ages. Competitors should present an appropriate programme representative of a local or regional tradition. The total duration of the performance must not exceed 6 minutes. Accompaniment (not provided by the Eisteddfod) is allowed for one item only.

B5. Open Folk Instrumental Solo (Thursday 4 July)

This competition is open to instrumentalists of all ages. Competitors should present an appropriate programme representative of a local or regional tradition. The total duration of the performance must not exceed 6 minutes. Accompaniment (not provided by the Eisteddfod) is allowed for one item only.

B6. Vocal Solo 12-15 (Wednesday 3 July)

This competition is open to singers aged 12 to 15 on the last day of the competitions. Competitors are required to perform a programme of up to 6 minutes of music. All music must be sung in the original language. All competitors must use the Eisteddfod official piano accompanists for this competition.

B7. Vocal Solo 16-19 (Thursday 4 July)

This competition is open to singers aged 16 to 19 on the last day of the competitions. Competitors are required to perform a programme of up to 6 minutes of music. All music must be sung in the original language. Programme must include a test piece composed especially for this competition by Roderick Williams OBE (approximately 2.5 minutes). The piece will be sung in English. Please contact the Eisteddfod office on +44 (0) 1978 862 003 to obtain a copy from 1st October 2018 onwards. All competitors must use the Eisteddfod official piano accompanists for this competition.

C DANCE

- *Last day of the competitions: Saturday 6 July 2019*
- *Closing date for all applications: Friday 23 November 2018*
- *Successful applicants will be notified by: Friday 14 December 2018*

- **C1 and C2 Prizes: 1st International Trophy and £750, 2nd £500, 3rd £250.**
- **C3 and C4 Prizes: 1st International Trophy and £500, 2nd £250, 3rd £100.**
- **C5 Prizes: 1st International Trophy and £300, 2nd £150, 3rd £75.**

Groups are expected to undertake an additional exhibition performance on either our main stage, outside stages on the Eisteddfod field or at other local venues.

C1. Traditional Folk Dance Group (Friday 5 July)

A programme of maximum 8 minutes and no more than 30 dancers showcasing the folk dance traditions of the group's culture. Dancers must be aged 16 and over on the last day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. The presentation must focus on the dance tradition and not on instrumental numbers or dramatics. Groups may choose how many traditional dances to include, and costumes changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

C2. Choreographed/Stylised Folk Dance Group (Friday 5 July)

A programme of maximum 8 minutes and no more than 30 dancers showcasing the folk dance of the group's culture. Dancers must be aged 16 and over on the last day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. Groups are required to present creative, entertaining choreography based on their folk dance traditions. The presentation must focus on the dance and not on instrumental numbers or dramatics. Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Originality and inventiveness are encouraged. Creative, innovative staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

LUCILLE ARMSTRONG DANCE AWARD

Two groups will be invited to compete for this prestigious prize. The winners of C1 and C2 will compete against each other on Saturday evening and therefore it is important that all dance groups stay at the Eisteddfod until Sunday 7 July. Groups are required to present an entertaining programme of dance lasting up to 8 minutes. Groups must consist of no more than 30 dancers. A total of 8 musicians and 2 flag-bearers are also allowed. If a group wins both categories C1 and C2, it must perform in the Final in the style for which it obtained the higher mark in which case the second highest scoring group from the other category will go to the Final. The winner will receive the Lucille Armstrong Trophy and £500.

C3. Children's Traditional Folk Dance Group (Wednesday 3 July)

A programme of maximum 8 minutes and no more than 30 dancers under the age of 16 on the last day of the competitions showcasing the folk dance traditions of the group's culture. A total of 8 musicians and 2 flag-bearers are also allowed. The presentation must focus on the dance tradition and not on instrumental numbers or dramatics. Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

C4. Cultural Showcase (Saturday 6 July)

A showcase performance of maximum 8 minutes and no more than 50 performers presenting the group's culture in instrumental music, singing and dancing, balancing all three disciplines. One discipline (instrumental, singing and dancing) must not be more important than the other. Groups are encouraged to highlight the varied talents of every performer on stage and showcase the variety of instrumental music, song and dance to create a well-balanced cultural spectacle that celebrates all three disciplines. Creative staging, cultural costuming and audience engagement must be important considerations. The performance must be continuous, never leaving the stage empty and transitioning well from one selection to another. Instrumentalists are not expected to just accompany dancers and singers. Dancers can sing, singers can dance. Staging must differ from other choir or dance competitions.

C5. Dancing in the Street (Saturday 6 July)

Groups of no more than 24 dancers aged 15 and over on the last day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. Groups are required to prepare a dance programme lasting 15-20 minutes to be performed at informal outside areas or stages. Originality of presentation, variety of programme and overall artistic standard will be taken into consideration, as well as the overall response of the audience. Engaging the audience is encouraged, and brief explanations describing the programme are appropriate if the group so desires. The audience will be able to indicate their favourite group and this 'vote' will be noted by the Eisteddfod adjudicator. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.



D ENSEMBLE

- Closing date for all applications: Friday 23 November 2018
- Successful applicants will be notified by: Friday 14 December 2018

• Prizes: 1st International Trophy and £500, 2nd £300, 3rd £150.

Ensembles are expected to undertake an additional public performance on either our outside stages on the Eisteddfod field or at other local venues.

DI. Instrumental Ensemble (Thursday 4 July)

Instrumental ensembles of 6 to 30 members of any age. Ensembles are required to present a programme of two contrasting pieces in any style or genre lasting up to 6 minutes. Ensembles can comprise of any combination of instruments and can be orchestral groups, brass bands, folk bands, contemporary music groups, jazz bands, wind bands etc.

E NON-COMPETITIVE PARTICIPATION

- Closing date for all applications: Friday 23 November 2018
- Successful applicants will be notified by: Friday 14 December 2018
- Late applications will be considered

The Eisteddfod welcomes non-competitive participation and can offer the following range of activities to visiting non-competitive choirs, dance groups and instrumental ensembles:

- Informal public performances on our outside stages and at various locations throughout North East Wales.
- Possibility to participate in choral, dance or instrumental workshops.
- Possibility to perform on the main Pavilion stage.



HOW TO APPLY

All application forms can be found online at www.eisteddfodcompetitions.co.uk

CATEGORY A (Choral)

Each choir is required to forward the following by Friday 23 November 2018:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short history of the choir and conductor (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY B (Solos)

Each soloist is required to forward the following by Friday 1 March 2019:

- A completed solo application form.
- A recent (within 6 months) recording, which is suitable for the competition that you are applying.
- Proof of age (passport / birth certificate / driving license). Scans can be uploaded to the online form.
- Either:
 - B1, B2 and B3 £20 Entry Fee per competitor (non-refundable).
 - B4, B5, B6 and B7 £10 Entry Fee per competitor (non-refundable).

CATEGORY C (Dance)

Each dance group is required to forward the following by Friday 23 November 2018:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short history of the group and leader (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY D (Ensembles)

Each ensemble is required to forward the following by Friday 23 November 2018:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short history of the group and conductor (English text max. 300 words).
- Entry fee of £50 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY E (Non-Competitive)

Each choir/group is required to forward the following by Friday 23 November 2018

(late applications will be considered):

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short history of the group and conductor / leader (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

APPLICATION PROCEDURE

1. Participants are encouraged to apply for more than one competition, provided that they comply with the different conditions relating to each individual competition; furthermore, choir, dance group and ensemble members are encouraged to enter the solo competitions. It is useful for the Eisteddfod to have an indication from groups with their applications as to whether they may be putting forward soloists for solo competitions.
2. Please do not send music scores of own choice items with the application forms.
3. Applications submitted in accordance with the regulations (see How to Apply) will be examined at our selection day in November for Choirs and Groups and March for Solos. Any incomplete application on this day will be automatically disqualified. An email of confirmation will then be sent out to each successful applicant along with additional information and various forms that are to be completed.
4. The Entry fee is **NON-REFUNDABLE and the fee is payable only ONCE per group / solo, NOT per competition.** This can be paid by credit card, debit card or online at <http://international-eisteddfod.co.uk/fees/> This must be paid by the appropriate application date and is payable only once per group / soloist, regardless of the number of competitions you enter. You will be taken to the payment page after completing the online application form. Please call the office on 01978 862003 if you prefer to pay over the phone.
5. You must apply using the official Eisteddfod Online Application Forms. Choirs, Dance Groups, Ensembles and Non-Competitors must use the Group Application Form; soloists must use the Solo Application Form. Forms are available online <http://eisteddfodcompetitions.co.uk/>
6. Please note that Groups and Soloists must submit a recent recording from the last 6 months with their application form. This should be no more than 5 minutes duration and recorded within the last six months. The recorded music need not include your competition pieces but must reflect the genre of each application. For applications in Competitions A1 to A5, at least one piece on the recording must be unaccompanied. Applications will not be considered unless the application form, fee and the recording are received by the deadline. Groups and soloists must submit a recording relevant to each competition for which they are applying. Please note that pieces may not be repeated in different competitions (excepting Choir of the World).
7. All Application Forms should be submitted as soon as possible, but participants should await notification of acceptance before making final personal and/or travel arrangements. The Eisteddfod Office will inform all groups by **14 December 2018** as to whether their application to compete has been successful. Applicants for solo competitions will be similarly notified by **22 March 2019**.
8. No participant is allowed to make two separate entries in one Competition (as an example; soloists may only enter with one instrument in any one instrumental solo competition).
9. All participants, except choir conductors, dance group leaders and accompanists, must be of amateur status, i.e. people who do not earn their principal livelihood from music or dance performance as appropriate. No person shall compete as a member of more than one choir or group in the same competition.
10. For the purpose of deciding nationality for residents of the UK, England, Northern Ireland, Scotland, and Wales are considered as four separate countries.

General Information and Regulations for Entrants after Acceptance

- Group Repertoire:** Once selected, choirs dance groups and ensembles should give full details of their intended competition repertoire items on the online form provided. If selected, groups must return the official form, and send four original music scores (excluding dance groups) of each piece to be performed and completed stage plans, by **29 March 2019**. **NB:** any music scores received after this date will incur a late administration fee. If we do not receive your music before this date, **the judges will be informed and there may be a penalty imposed on your scores, which could have major implications.** Additionally, electronic copies will not be accepted due to Copyright Regulations.
- Solo Repertoire:** All solo participants must complete the competition repertoire form. Solo participants in competitions B1, B2 and B3 must send three copies of each item of their competition music scores by **26 April 2019**. Solo participants in competitions B4 and B5 must send **two copies** of each item of their competition music scores B6 and B7 must send **three copies** of each item of their competition music scores by **26 April 2019**. **NB:** any music scores received after this date will incur a late administration fee. After **26 April 2019** it is not possible to change your programme. If we do not receive your music before this date, **the judges will be informed and there may be a penalty imposed on your scores, which could have major implications.** Additionally, electronic copies will not be accepted due to Copyright Regulations. All music scores must be clearly labelled indicating which pieces will be used for the preliminary round and which will be used for the final round.
- Bursary Awards:** The Llangollen International Eisteddfod believes that fees / cost must not be a disincentive for groups to consider applying. With this in mind, we are offering a range of grants from our bursary fund to support groups from every background. If you are accepted at the selection process we want to make sure that you have the best opportunity to take part in the Eisteddfod regardless of your financial circumstances. Bursary information and application forms are available online <http://eisteddfodcompetitions.co.uk/fundraising/help-for-our-competitors/>
- Competition Time Limits:** Participants can expect to be penalised if stipulated time limits are exceeded in their performance.
- Group Accompaniment:** Choirs and Groups are generally expected to provide their own accompanists, but if an official Eisteddfod accompanist is required, please notify the Music Office as soon as possible. This must be done before **12 April 2019**. Dependent on availability there will be a charge per competition for the use of an official Eisteddfod accompanist.
- Preliminary Tests:** Semi-Final competitions will be held in all solo competitions and in any other competition in which it is considered necessary. **Details of any group competition Preliminary Tests will be given in your Official Acceptance email.** These generally take place on the morning of the Final of that Competition, or on the previous day. **If there are a large number of applications for some group competitions, a preliminary test will be held at the Music Director's discretion.**
- Additional Performances:** Every group may be expected to undertake an additional public performance on either our outside stages on the Eisteddfod field or at other local venues. **You will be notified of these activities in your Official Acceptance Email.** **NB:** we may not give additional performances to all groups, the arrangements are made at the discretion of the Music Director.
- Overseas Competitors** are asked not to make private arrangements to perform at other venues during the Festival without prior consultation with the Music Director.
- Solo rehearsals:** These will be arranged by the Music Office for all competitions if you are using the Official Eisteddfod Accompanist.

Time Over-Run	Penalty
Up to 30 seconds	Nil
30 seconds - 1 minute	1 Mark
1 minute - 1.5minutes	2 Marks
1.5 minutes - 2 minutes	4 Marks
2.5 minutes - 3 minutes	6 Marks
3 minutes - 4 minutes	8 Marks
Over 4 minutes	10 Marks

- Group rehearsals:** These may be booked before arrival by contacting the Music Office by email at music@llangollen.net Each group will only be given a **30 minute** rehearsal for each competition they enter.
- All official instruments** are tuned Diapason Normal Pitch (A-440 or C-522).
- Procedure for competitions:** All choir / group leaders will receive full guidance regarding backstage arrangements via email.
- Staging:** The Eisteddfod is held in the Royal International Pavilion, which seats over 4,000 people. The stage measures 29 x 9 meters. Tiered staging for choirs is available for up to 80 singers. Further details regarding the Eisteddfod Field Outside Stage dimensions will be available to accepted participants as appropriate.
- International Evening Concerts:** Groups / choirs may be invited, at the Music Director's discretion, to perform in the evening concerts.
- International Costume:** In order to bring truly international colour to our festival, choirs / groups who wear national / stage costume are asked to remain in costume throughout their time at the Eisteddfod 2019. We urge all groups that are in Llangollen on **Thursday 4 July** provide representatives in the **Procession of Nations in the International Celebration Concert** and those here on Friday 5 July to take part in our **International Parade**. This is a fantastic opportunity for all.
- Social Gatherings and Impromptu Performances:** This is encouraged across the Eisteddfod site but the Friends' Area and the Competitors' Club as well as other venues around the site provide opportunities for impromptu performances, social gatherings and chances to make new friends. **The Competitors' Club** will also be open for some light refreshments during the Eisteddfod week.
- Photography consent:** In applying to take part in Llangollen International Musical Eisteddfod all applicants consent to photographs being taken of their performances at any part of the event and grant Llangollen International Musical Eisteddfod the right to use the photograph(s) resulting from the event and any reproductions or adaptations of the photograph(s) for all general purposes in relation to Llangollen International Musical Eisteddfod's work including, without limitation, the right to use them in any publicity materials, websites, newspapers and magazine articles whenever Llangollen International Musical Eisteddfod wishes to do so.
- Copyright:** The consent required by the Copyright Designs and Patents Act 1988, as amended, is hereby given to the Llangollen International Musical Eisteddfod Ltd and its assigns to make recordings and / or broadcasts in sound and/or vision of all performances given at any time during the Eisteddfod for any purpose. Additionally, all property rights subsisting in any such performance are, on coming into being, hereby assigned in totality to the Llangollen International Musical Eisteddfod Ltd and each competitor hereby waives such moral rights to which they are now or may in the future be entitled pursuant to Sections 77-84 of the Copyright Designs and Patents Act 1988. In applying to compete at the Eisteddfod, each competitor certifies that no other assignment or agreement to assign, in respect of these rights, has been or shall be entered into by the competitor or by representatives on his / her behalf. **Unpublished works:** Please ensure the correct permissions have been obtained to use any unpublished works. **Published works:** Please ensure that if you intend to perform any published works that you secure written permissions from the publishers to perform such works at the Eisteddfod.
- Selections and Adjudications:** The decision of the Management Team of the International Eisteddfod, or the Adjudicators acting on its behalf in any matter concerning the competition, is final and binding upon all parties, and this is an agreed condition of application in all Competitions. Any protest must be made in writing to the Music Director before the end of the Competition to which it applied.

ACCOMMODATION PACKAGES 2019

The accommodation packages offered below are based on a minimum of two persons sharing; single room supplements will apply:

Hotel and Daily Transfer Package:

- 3 nights - £180 per member per stay
- 4 nights - £230 per member per stay
- 5 nights - £300 per member per stay
- 6 nights - £360 per member per stay

Hostel and Daily Transfer Package:

- 3 nights - £165 per member per stay
- 4 nights - £210 per member per stay
- 5 nights - £275 per member per stay
- 6 nights - £330 per member per stay

Homestay and Daily Transfer Package:

Please note, Homestay is NOT available for children under the age of 16 years. Those aged 16 years and 17 years are able to stay in Homestay provided they have an adult staying with them that satisfies our safeguarding criteria (Please see important notes).

- 3 nights - £90 per member per stay
- 4 nights - £115 per member per stay
- 5 nights - £150 per member per stay
- 6 nights - £180 per member per stay

Alternatively you may wish to make your own arrangements for breakfast, accommodation and transport during your visit.

IMPORTANT NOTES

- The Llangollen International Eisteddfod believes that fees / cost must not be a disincentive for groups to consider applying. With this in mind, we are offering a range of grants from our bursary fund to support groups from every background. If you are accepted at the selection process we want to make sure that you have the best opportunity to take part in the Eisteddfod regardless of your financial circumstances.
- These accommodation packages are open to all participants selected to take part in the Eisteddfod, including groups of competitors and non-competitors from the UK and overseas. In order to secure your accommodation bookings we will require a 25% deposit, which is payable on the 1st March.
- The packages include an itinerary providing opportunities for additional performances and participation in our international parade. For full details of the packages available please visit our website www.eisteddfodcompetitions.co.uk
- Our packages include breakfast only, other meals (lunch and dinner) must be arranged by and at the expense of the group.
- The Eisteddfod field is only open to participants from Tuesday - Saturday inclusive. Performers who arrive in Llangollen prior to Tuesday 2 July will not be able to come onto the field until we officially open on Tuesday 2 July. Similarly, entrance to the field for Llanfest on Sunday 7th July requires payment for entry.



- Packages do not include airport transfers to and from Llangollen. We can obtain an estimate of the additional cost for an airport transfer and book this for you if required. The cost from London Heathrow / Llangollen / London Heathrow is in the region of £1,750 for a 50-seater coach. If you are booking your own accommodation, we can help with booking the transport for your visit.
- Failure to pay the deposit for accommodation packages by the specified date will result in the Eisteddfod being unable to secure the groups accommodation booking.
- Safeguarding criteria for Homestay. Those aged 16 years and 17 years are able to stay in Homestay provided they have an accompanying adult staying with them who is either:
 - A close family member being a parent or adult sibling OR
 - An official member of the group such as a group leader or assistantAND the group supply written confirmation that the accompanying adult has been verified by them as an appropriate person to be responsible for the safeguarding of the junior group member.



Llangollen 2019



All enquiries should be made to:

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Royal International Pavilion, Abbey Road, Llangollen, LL20 8SW, UK

Music Office: Tel No: 00 44 (0) 1978 862003

Email: music@llangollen.net

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