



7-10 July

Competitions Syllabus 2022

01978 862003 - www.llangollen.net



Croeso! Welcome!

Following a two-year hiatus from live competitions, I am delighted to introduce the 2022 Syllabus for the 'Llangollen International Musical Eisteddfod', which takes place from Thursday 7th July – Sunday 10th July 2022.

The home of the International Eisteddfod is the idyllic small town of Llangollen in North Wales. The main competitions are held in the 1500 capacity Royal International Pavilion, with activities on our Outside Stages, as well as public performances in the town and a number of locations across North East Wales. In light of continued disruptions to travel, for the first time we are introducing an option to compete digitally, which I hope will make participation in our competitions accessible to many more performers this summer (see page 14 for full details).

In addition to our new digital competing option, you may notice some other changes to our competitions this year which we hope will inspire you to come and join us for our 75th anniversary celebrations!

Camilla King

Executive Producer



So that we can make the Eisteddfod as safe and enjoyable as possible for audiences and performers, we have reduced the size of the Pavilion auditorium, and shortened the length of the Eisteddfod. This hasn't prevented us from introducing exciting new competitions, as well as bringing back some old favourites. In light of the difficulties faced by performers over the last two years, we will not be requesting any test pieces in 2022.

NEW COMPETITIONS FOR 2022!

Choral – Show Choirs

As always, the jewel in the crown of the festival will be the **Choir of the World** competition (Saturday 9th July). For 2022 we have re-introduced the **Show Choirs** category, in which the finalist will join the 5 finalists from the Mixed, Youth, Female, Male and Open Choirs all competing for the prestigious 'Pavarotti Trophy' as well as £3000.

Dance – Contemporary Dance (Group)

We will also be introducing the **Contemporary Dance** category, which covers all contemporary dance styles from jazz, modern, street, hip hop, lyrical, fusion, tap and so on, in which the finalist will compete (Saturday 9th July evening) for the Dance Champions title, Lucille Armstrong Trophy as well as £500. They will join and compete against the finalists from our Traditional and Choreographed/Stylised Folk Dance Groups.

Young Composer

We are offering an exciting opportunity for a promising young composer to create a new work for youth, mixed, female or male choirs, or for string quartet. The winner will receive £250 and there may be an opportunity for the work to be performed and published.

Details of all competition categories and other opportunities for participation can be found within this syllabus or visit our website

www.eisteddfodcompetitions.co.uk

We look forward to welcoming you and all your supporters to Llangollen in July!

Why take part in Llangollen 2022?

"LIME is a wonderful platform for people from all walks of life to meet and exchange culturally. We wish this could continue and grow from strength to strength. Thank you for the opportunity to participate this year"

Mother Touch Dance Group, Zimbabwe

"Thank you for the most wonderful time of our lives."

Aroha Junior Choir, India

"What an amazing event. I brought my choir for the first time and was blown away. Why haven't I been before? Such a truly joyous event and such high quality. And everyone was so welcoming. We will be back!!"

Thank you to everyone who made this happen."

Vox in Frox, The Chew Valley

"The atmosphere in Llangollen was unforgettable. All the groups bonding together in the name of music – that is what it was all about! All the countries, cultures and languages singing and dancing as one..."

"Participants singing and dancing everywhere with so much joy and energy!! And our guides - I've never met such kind, supportive, smiling people!"

Alla Polacca, Poland

"It is a wonderful festival with a positive ethos, that celebrates high quality music-making. Experiencing the magic of being on the flower bedecked stage of the Pavilion - what a privilege. It is a privilege to be a part of the Eisteddfod, not just for the competition and music, but also for the sense of community, wonderful to make new friends, all with a shared love of music."

Deansfield Chamber Choir, Eltham

2022 COMPETITIONS

A - CHORAL

- Closing date for all group applications: 14 March 2022
- Successful applicants will be notified by: 24 March 2022
- First day of the competitions: Thursday 7 July 2022

• **A1 to A6 Prizes: 1st International Trophy and £750, 2nd £500, 3rd £250.**

• **A7 & A8 Prizes: 1st International Trophy and £500, 2nd £300, 3rd £150.**

• **A9 Prizes: 1st International Trophy and £300, 2nd £100, 3rd £50.**

A1. Mixed Choirs (Saturday 9 July)

Mixed choirs of no fewer than 16 voices. Singers must be aged 18 or over on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 10 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme.

A2. Youth Choirs (Friday 8 July)

This category is open to male, female or mixed youth choirs with a minimum of 16 voices. Singers must be aged 16 to 25 on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 8 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme. Please Note: The winner of this competition will be required to prepare a longer programme of up to 10 minutes for the final, Choir of the World.

A3. Female Voice Choirs (Saturday 9 July)

Female voice only choirs of no fewer than 16 voices. Singers must be aged 18 or over on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 10 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme.

A4. Male Voice Choirs (Saturday 9 July)

Male voice only choirs of no fewer than 16 voices. Singers must be aged 18 or over on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 10 minutes of music. Programme must include at least one work (original or arrangement) written by a composer from the choir's native country and at least one unaccompanied work (original or arrangement). Choirs should note that they can combine the native country work and the unaccompanied work, and that at least one original work must be included in the programme.

A5. Open Choirs (Saturday 9 July)

Female, male or mixed choirs of no fewer than 16 voices. No lower or upper age limits apply in this category. Choirs are required to prepare a programme in one genre only (i.e. folk, barbershop, classical, glee, gospel, jazz, pop) of up to 10 minutes of music. Programme must include at least one unaccompanied work.

A6. Show Choirs (Saturday 9 July)

Female, male or mixed choirs of no fewer than 16 voices. No upper or lower age limits apply in this category. Choirs are required to prepare a contrasting programme up to 10 minutes (in which at least one item must be in the musical theatre genre) which must include a fusion of choral singing with stage choreography (dance or otherwise) in which all performers take part. The performance must be appropriate for a family show. Choirs should note that they can include items that are native to their own country.

CHOIR OF THE WORLD: PAVAROTTI TROPHY

Each year some of the finest amateur choirs are selected to compete for the prestigious Choir of the World Pavarotti Trophy and £3,000. The winners of competitions A1 to A6 will compete against each other on the final night of competitions, Saturday 9 July. Therefore, it is important that all choirs stay until Sunday 10 July. In the Final each choir is required to prepare a contrasting programme of up to 10 minutes of music. At least one unaccompanied work must be included. Competitors are advised to vary their programme from the previous round. The Jayne Davies Conductor's Prize of £200 and an International Medal will be awarded to the most inspirational conductor of the Choir of the World finalists.



A7. Junior Children's Choirs (Thursday 7 July)

Choirs of no fewer than 16 voices. Singers must be aged 12 or under on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 6 minutes of music. Programme must include at least one original work or an arrangement by a living composer.

A8. Senior Children's Choirs (Thursday 7 July)

Choirs of no fewer than 16 voices. Singers must be aged 12 to 18 on the first day of the competitions. Choirs are required to prepare a contrasting programme of up to 8 minutes of music. Programme must include at least one original work or an arrangement by a living composer.

CHILDREN'S CHOIR OF THE WORLD

As a way of celebrating the fantastic work that is done with children and young people, the Eisteddfod has introduced a special Trophy and an additional £500 for the highest scoring choir from categories A7 to A8, and added to this a Conductor's Prize of £200 for the most inspiring conductor. These prizes will be awarded on Thursday 7 July, and representatives of the winners of categories A7 to A8 are required to be present.

A9. A cappella Group (Friday 8 July)

Open to groups of 4 to 20 members. Any music style is acceptable, but repertoire and choreography must be appropriate for a family show. No instruments of any kind are allowed, and the programme must not exceed 8 minutes. Groups will be provided with microphones if needed and they must not use their own sound, microphones, headsets, processors or sound technicians.

B - VOCAL SOLOS

- Closing date for all applications: 14 March 2022
- Successful applicants will be notified by: 24 March 2022
- All competitions in this category include a Preliminary and a Final round
- First day of the competitions: Thursday 7 July 2022

• **B1 Prizes: 1st Pendine Trophy and £3,000 as well as an opportunity to perform in concerts at the Eisteddfod and other venues. There will also be a runner-up prize of £1,500.**

• **B2 Prize: International Medal and £1,500.**

• **B3 & B4 Prize: 1st International Medal and £150, 2nd £100, 3rd £50.**

B1. Pendine International Voice of the Future (Prelim: Friday 8 July & Final: Saturday 9 July in the evening concert). Supported by Pendine Park.

This competition is open to singers aged 20 to 32 on the first day of the competitions. This prestigious prize is intended to advance the career of a young soloist. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 7 minutes of music for the Preliminary round and up to 10 minutes of music for the Final round. The contrasting programme for both rounds must be chosen from the areas of Oratorio, Opera, Lieder or Song. Competitors are encouraged to vary their programme in the Final round. All music must be sung in the original language. Competitors must use the Eisteddfod official piano accompanists for this competition.

B2. Voice of Musical Theatre (Prelim: Thursday 7 July & Final: Friday 8 July)

This competition is open to singers aged 19 to 30 on the first day of the competitions. This prestigious prize is intended to advance the career of a young musical theatre performer. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 7 minutes of music for the Preliminary round and up to 10 minutes of music for the Final round. The contrasting programme for both rounds must be chosen from the musical theatre genre. All music must be sung in the original language. Competitors must use the Eisteddfod official piano accompanists for this competition.

B3. Vocal Solo 16-19 (Prelim & Final: Friday 8 July)

This competition is open to singers aged 16 to 19 on the first day of the competitions. Competitors are required to perform a programme of up to 7 minutes of music. All music must be sung in the original language. All competitors must use the Eisteddfod official piano accompanists for this competition.

B4. Vocal Solo 12-15 (Friday 8 July)

This competition is open to singers aged 12 to 15 on the first day of the competitions. Competitors are required to perform a programme of up to 5 minutes of music. All music must be sung in the original language. All competitors must use the Eisteddfod official piano accompanists for this competition.



C - DANCE

- Closing date for all group applications: 14 March 2022
- Successful applicants will be notified by: 24 March 2022
- First day of the competitions: Thursday 7 July 2022

C1 & C2 Prizes: 1st International Trophy and £750, 2nd £500, 3rd £250.

C3 & C4 Prizes: 1st International Trophy and £500, 2nd £250, 3rd £100.

C5 Prizes: 1st International Trophy and £300, 2nd £150, 3rd £75.

C1. Traditional Folk Dance Group (Saturday 9 July)

Groups of 6 to 30 dancers to perform a programme of up to 6 minutes showcasing the folk dance traditions of the group's culture. Dancers must be aged 16 or over on the first day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. The presentation must focus on the dance tradition and not on instrumental numbers or dramatics. Groups may choose how many traditional dances to include, and costumes changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

C2. Choreographed/Stylised Folk Dance Group (Friday 8 July)

Groups of 6 to 30 dancers to perform a programme of up to 6 minutes showcasing the folk dance of the group's culture. Dancers must be aged 16 or over on the first day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. Groups are required to present creative, entertaining choreography based on their folk dance traditions. The presentation must focus on the dance and not on instrumental numbers or dramatics. Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Originality and inventiveness are encouraged. Creative, innovative staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

C3. Contemporary Dance Group (Saturday 9 July)

Groups of no more than 25 dancers are required to prepare a contemporary performance in any genre currently classified as contemporary (this can include all sub genres of jazz, modern, street, hip hop, lyrical, fusion, tap etc) lasting no more than 6 minutes, to a pre-recorded music track. The track may be original or commercial in nature but any commercial track used should be by permission from the copyright holders. There is no upper or lower age limit in this category.

LUCILLE ARMSTRONG DANCE AWARD

Three groups will be invited to compete for this prestigious prize. The winners of C1, C2 and C3 will compete against each other on Saturday 9 July in the evening and therefore it is important that all dance groups stay at the Eisteddfod until Sunday 10 July. Competitors from C1 C2 and C3 are required to present an entertaining programme of dance lasting up to 6 minutes. If a group wins categories C1, C2 and C3 it must perform in the Final in the style for which it obtained the higher mark, in which case the second highest scoring group from the other category will go to the Final. The winner will receive the Lucille Armstrong Trophy and £500.



C4. Children's Traditional Folk Dance Group (Thursday 7 July)

Groups of 6 to 30 dancers to perform a programme of up to 6 minutes showcasing the folk-dance traditions of the group's culture. Dancers must be under the age of 16 on the first day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. The presentation must focus on the dance tradition and not on instrumental numbers or dramatics. Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous. Staging and transitions must be carefully considered. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

C5. Dancing in the Street (Saturday 9 July)

Groups of 6 to 24 dancers aged 16 or over on the first day of the competitions. A total of 8 musicians and 2 flag-bearers are also allowed. Groups are required to prepare a dance programme lasting 12-15 minutes to be performed at informal outside areas or stages. Originality of presentation, variety of programme and overall artistic standard will be taken into consideration, as well as the overall response of the audience. Engaging the audience is encouraged, and brief explanations describing the programme are appropriate if the group so desires. The audience will be able to indicate their favourite group and this 'vote' will be noted by the Eisteddfod adjudicator. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

D - INSTRUMENTAL

- *Closing date for all group applications: 14 March 2022*
- *Closing date for solo applications: 14 March 2022*
- *Successful applicants will be notified by: 24 March 2022*

- **D1 Prizes: International Medal and £1500.**
- **D2 Prizes: 1st International Medal and £150, 2nd £100, 3rd £50**
- **D3 Prizes: 1st International Medal and £500, 2nd £300, 3rd £150**

D1. Young Instrumentalist (Prelim: Thursday 7 July & Final: Friday 8 July)

This competition is open to instrumentalists aged 19 to 28 on the first day of the competitions. This prestigious prize is intended to advance the career of a young classical musician. Only classical instruments to be used for this competition. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 7 minutes of music for the Preliminary round and up to 10 minutes of music for the Final round. Competitors may use the Eisteddfod official piano accompanists or their own for this competition.

D2. Junior Instrumentalist (Prelim & Final: Friday 8 July)

This competition is open to instrumentalists aged 14 to 18 on the first day of the competitions. Only classical instruments to be used for this competition. The competition will be held over two days. Competitors are required to perform a contrasting programme of up to 6 minutes of music for the Preliminary round and up to 8 minutes of music for the Final round. Competitors may use the Eisteddfod official piano accompanists or their own for this competition.

D3. Young Folk Ensemble (Friday 8 July)

Folk ensembles of 2 to 30 members aged 16 to 35. Ensembles are required to present a programme of up to 8 minutes. Ensembles can comprise of any combination of instruments and voices. Music must be focused on the folk tradition of the ensemble's home country, and original composition is also allowed.



E - Young Composer

- *Closing date for all applications: 1 May 2022*
- *Successful applicants will be notified by: 2nd week of June 2022*
- **E1 Prizes: International Medal and £250. The winner will receive their prize on one of our Eisteddfod stages and there may be an opportunity for the work(s) to be performed and published.**

E1. Llangollen International Musical Eisteddfod Composition Competition (Choral)

Composers aged 16-30 are invited to submit original works (not previously performed or published) for youth, mixed, female or male choirs, with or without keyboard accompaniment, or for string quartet. Works submitted should be no more than five minutes in duration. Works should be submitted in standard notation format, by email, ensuring the score is credited to a pseudonym. The names of entrants will not be revealed to the adjudicating panel. A recording in mp3 format should be submitted with each entry. Composers are at liberty to submit either authentic recordings or audio recordings in electronic format such as can be exported from a music publishing programme. Submissions of recordings without music score cannot be considered for adjudication.

F - NON-COMPETITIVE PARTICIPATION

- *Closing date for all applications: 14 March 2022*
- *Successful applicants will be notified by: 24 March 2022*
- *Late applications will be considered*

The Eisteddfod welcomes non-competitive participation and can offer the following range of activities to visiting non-competitive choirs, dance groups and instrumental ensembles:

- Informal public performances on our outside stages and at various locations throughout North East Wales
- Possibility to participate in choral, dance or instrumental workshops
- Possibility to perform on the main Pavilion stage



HOW TO APPLY

All application forms can be found online at www.eisteddfodcompetitions.co.uk

CATEGORY A (Choral)

Each choir is required to forward the following by 14 March 2022:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the choir and conductor (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY B (Vocal Solo)

Each soloist is required to forward the following by 14 March 2022:

- Completed application form.
- A recent (within 6 months) recording, which is suitable for the competition for which you are applying.
- Proof of age (passport / birth certificate / driving license). Scans can be uploaded to the online form.
- Either: B1 & B2 £25 Entry Fee per competitor (non-refundable).
B3 & B4 £15 Entry Fee per competitor (non-refundable).

CATEGORY C (Dance)

Each dance group is required to forward the following by 14 March 2022

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and leader (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY D (Instrumental)

Each choir/group is required to forward the following by 14 March 2022

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and conductor / leader (English text max. 300 words)
- Entry fee of D1 & D2 £25 per competitor (non-refundable).
D3 £45 Entry Fee per group (non-refundable).
- A recent photograph in jpeg format.
- Proof of age (for soloists only) (passport / birth certificate / driving license). Scans can be uploaded to the online form

CATEGORY E (Young Composer)

Each composer is required to forward the following by 1 May 2022:

- Completed application form.
- A short biography of yourself.
- A recording in mp3 format should be submitted with each entry. Composers are at liberty to submit either authentic recordings or audio recordings in electronic format such as can be exported from a music publishing programme.
- A recent photograph in jpeg format.
- Works should be submitted in standard notation format, by post or by email ensuring the score is credited to a pseudonym.
- Proof of age (passport / birth certificate / driving license). Scans can be uploaded to the online form
- Entry Fee of £20 per competitor (non-refundable).

CATEGORY F (Non-Competitive)

Each group is required to forward the following by 14 March 2022

(late applications will be considered):

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and leader (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.



COMPETING DIGITALLY

In 2022 we are introducing the option to take part in our competitions remotely, via filmed performances. Our aim is to support those performers who will be unable to travel due to ongoing Covid restrictions, or who may struggle to raise the funds to travel due to our shortened application process time, or due to losses sustained during the pandemic.

Please note that you do not need to prepare a filmed entry for your initial application to take part in the Eisteddfod. This is only an option for performers who are selected compete in July, as an alternative to travelling to Wales.

- Digital entry is open to the following competitions: A1-9, B1-4, C1-4, D1-3
- In the first instance, please follow the usual entry requirements for all performers in your category (a good quality recording made in the last 6 months)
- If you would like to be considered for competing digitally, please indicate this on your application form with an explanation of why this is your preference
- Once the selection committee have made their final decisions regarding 2022 competitors, you will be notified by 24 March and invited to submit your digital entry
- You will have until 01 June 2022 to film and send us your competition performances (please note that if your competition has more than one stage, you will need to film two separate programmes/performances) via Dropbox, GoogleDrive or WeTransfer. You must use either MPEG-4 or Quicktime (.mov) file formats. We cannot guarantee that entries received after this date will be accepted
- The performances will be checked and edited by Rondo Media (our broadcast partners), and played 'as live' using a large screen on the Pavilion stage as part of the main competitions in front of our adjudicators and live audience
- Time differences dependent, we may ask you to be ready to join us via Zoom/other video conferencing technology for the result announcements and prize giving to capture your reactions

Digital Entry Requirements:

- Competitors are asked to film their video entry as if it were a real competition performance. This means that all pieces must be performed and recorded one after the other and without interruption
- Only videos that have not yet been published (e.g. on Facebook, Instagram, YouTube) are allowed to be submitted for the competitions. Competitors must not publish their videos until 10 July 2022
- All videos must have been created in the period between the offer of a competition place (24 March 2022) and the submission deadline (01 June 2022)
- Your recording must be of excellent technical quality. Your face/s must be clearly visible throughout the recording
- We recommend using a professional crew working with at least one camera person and sound recordist, and to always include an additional static locked-off wide camera recording of the complete performance area of the same performance. Our broadcast partners Rondo Media will be happy to provide advice on how to film the performance, if needed.

APPLICATION PROCEDURE

1. Participants are encouraged to apply for more than one competition, provided that they comply with the different conditions relating to each individual competition. Furthermore, choir, dance group and ensemble members are encouraged to enter the solo competitions. It is useful for the Eisteddfod to have an indication from groups with their applications as to whether they may be putting forward soloists for solo competitions.
2. Please do not send music scores of own choice items with the application forms.
3. Applications submitted in accordance with the regulations (see How to Apply) will be examined will be examined at our selection day in March. Any incomplete application on this day will be automatically disqualified. After selection an email of confirmation will then be sent out to each applicant. Successful applicants will receive additional information and various forms that are to be completed.
4. The Entry Fee is NON-REFUNDABLE and the fee is payable only ONCE per group/ solo, NOT per competition. This can be paid by credit card, debit card or online at <http://international-eisteddfod.co.uk/fees/> This must be paid by the appropriate application date and is payable only once per group / soloist, regardless of the number of competitions you enter. You will be taken to the payment page after completing the online application form. Please call the office on 01978 862003 if you prefer to pay over the phone.
5. You must apply using the official Eisteddfod Online Application Forms. Choirs, Dance Groups, Ensembles and Non-Competitors must use the Group Application Form; soloists must use the Solo Application Form and composers the Composer Application Form. Forms are available online <http://eisteddfodcompetitions.co.uk/>
6. Please note that Groups and Soloists must submit a recent recording from the last 6 months with their application form. This should be no more than 5 minutes duration and recorded within the last six months. The recorded music need not include your competition pieces but must reflect the genre of each application. For applications in Competitions A1 to A6, at least one piece on the recording must be unaccompanied. Applications will not be considered unless the application form, fee and the recording are received by the deadline. Groups and Soloists must submit a recording relevant to each competition for which they are applying. Please note that pieces may not be repeated in different competitions (excepting Choir of the World).
7. All Application Forms should be submitted as soon as possible, but participants should await notification of acceptance before making final personal and/or travel arrangements.
8. The Eisteddfod Office will inform all groups and soloists by 24 March 2022 as to whether their application to compete has been successful. No participant is allowed to make two separate entries in one Competition (as an example; soloists may only enter with one instrument in any one instrumental solo competition).
9. All group participants, except choir conductors, dance group leaders and accompanists, must be of amateur status, i.e. people who do not earn their principal livelihood from music or dance performance as appropriate. No person shall compete as a member of more than one choir or group in the same competition.
10. For the purpose of deciding nationality for residents of the UK, England, Northern Ireland, Scotland, and Wales are considered as four separate countries.

General Information and Regulations for Entrants after Acceptance

- Group Repertoire:** Once selected, choirs dance groups and ensembles should give full details of their intended competition repertoire items on the online form provided. If selected, groups must return the official form, and send four original music scores (excluding dance groups) of each piece to be performed and completed stage plans, by **01 May 2022**. **NB:** any music scores received after this date will incur a late administration fee. If we do not receive your music before this date, **the judges will be informed and there may be a penalty imposed on your scores**. Additionally, electronic copies will not be accepted due to Copyright Regulations unless these have been individually licensed and the copies provided have proof of this attached. All music scores must be clearly labelled indicating which pieces will be used for which competition.
- Solo Repertoire:** All solo participants must complete the competition repertoire form.
 - Solo participants in competitions **B1, B2, B3, D1 and D2** must send three copies of each item of their competition music scores by **01 May 2022**.
Please Note: D1 and D2 must only send three copies if using our official accompanist.

NB: any music scores received after this date will incur a late administration fee. After **01 May 2022** it is not possible to change your programme. If we do not receive your music before this date, **the judges will be informed and there may be a penalty imposed on your scores**. Additionally, electronic copies will not be accepted due to Copyright Regulations unless these have been individually licensed and the copies provided have proof of this attached. All music scores must be clearly labelled indicating which pieces will be used for the preliminary round and which will be used for the final round.
- Bursary Awards:** The Llangollen International Musical Eisteddfod believes that fees/cost must not be a disincentive for groups to consider applying. With this in mind, we are offering a range of grants from our bursary fund to support groups from every background. If you are accepted at the selection process, we want to make sure that you have the best opportunity to take part in the Eisteddfod regardless of your financial circumstances. More information will be sent to you once selected
- Group Accompaniment:** Choirs and Groups are generally expected to provide their own accompanists, but if an official Eisteddfod accompanist is required, please notify the Music Office as soon as possible. This must be done before **14 April 2022**. Dependent on availability there will be a charge £25.00 per competition for the use of an official Eisteddfod accompanist.
- Competition Time Limits:** Participants can expect to be penalised if stipulated time limits are exceeded in their performance.
- Preliminary Tests:** Preliminary Tests or Semi-Final competitions will be held in all solo competitions. If there are a large number of applications for some group competitions, a preliminary test will be held at the Executive Producer's discretion.
- Additional Performances:** Every group may be invited to undertake an additional public performance on either our outside stages on the Eisteddfod field or at other local venues. **NB:** we may not give additional performances to all groups; the arrangements are made at the discretion of the Executive Producer.
- Overseas Participants** are asked not to make private arrangements to perform at other venues during the festival without prior consultation with the Executive Producer.

Time Over-Run	Penalty
Up to 30 seconds	Nil
30 seconds – 1 minute	1 Mark
1 minute – 1.5 minutes	2 Marks
1.5 minutes – 2 minutes	4 Marks
2.5 minutes – 3 minutes	6 Marks
3 minutes – 4 minutes	8 Marks
Over 4 minutes	10 Marks

- Solo rehearsals:** These will be arranged by the Music Office for all competitions if you are using the Official Eisteddfod Accompanist.
- Group Rehearsals:** These may be booked before arrival by contacting the Music Office by email at music@llangollen.net Each group will only be given a 30-minute rehearsal for each competition they enter.
- All Official Instruments** are tuned Diapason Normal Pitch (A-440 or C-522).
- Procedure for Competitions:** All choir/soloists/group leaders will receive full guidance regarding backstage arrangements via email.
- Staging:** The Eisteddfod is held in the Royal International Pavilion, which seats over 1,500 people. The stage measures 29 x 9 meters. Tiered staging for choirs is available for up to 80 singers. Further details regarding the Eisteddfod Field outside stage dimensions will be available to accepted participants as appropriate.
- Social Gatherings and Impromptu Performances:** They are encouraged across the Eisteddfod site but the Friends' Area and the Competitors' Club, as well as other venues around the site, provide opportunities for impromptu performances, social gatherings and chances to make new friends.
- Photography Consent:** In applying to take part in the Llangollen International Musical Eisteddfod all applicants consent to photographs being taken of their performances at any part of the event and grant Llangollen International Musical Eisteddfod the right to use the photograph(s) resulting from the event and any reproductions or adaptations of the photograph(s) for all general purposes in relation to Llangollen International Musical Eisteddfod's work including, without limitation, the right to use them in any publicity materials, websites, newspapers and magazine articles whenever Llangollen International Musical Eisteddfod wishes to do so.
- Copyright:** The consent required by the Copyright Designs and Patents Act 1988, as amended, is hereby given to the Llangollen International Musical Eisteddfod Ltd and its assigns to make recordings and/or broadcasts in sound and/or vision of all performances given at any time during the Eisteddfod for any purpose. Additionally, all property rights subsisting in any such performance are, on coming into being, hereby assigned in totality to the Llangollen International Musical Eisteddfod Ltd and each competitor hereby waives such moral rights to which they are now or may in the future be entitled pursuant to Sections 77-84 of the Copyright Designs and Patents Act 1988. In applying to compete at the Eisteddfod, each competitor certifies that no other assignment or agreement to assign, in respect of these rights, has been or shall be entered into by the competitor or by representatives on his/her behalf. Unpublished works: Please ensure the correct permissions have been obtained to use any unpublished works. Published works: Please ensure that if you intend to perform any published works that you secure written permissions from the publishers to perform such works at the Eisteddfod.
- Selections and Adjudications:** The decision of the Management Team of the International Eisteddfod, or the Adjudicators acting on its behalf in any matter concerning the competition, is final and binding upon all parties, and this is an agreed condition of application in all competitions. Any protest must be made in writing to the Executive Producer before the end of the competition to which it applied.
- Age Restrictions for Groups:** Groups competing may allow for up to 10% of the group to be below or above the competition age range. For example, if the competition specifically asks for age range of 12-18, 10% of the group can be under 12 or over 18. Groups should meet the backstage copyright team on the day of their competition to confirm the ages within their group.

Assistance with Accommodation and UK Transport 2022

Assistance with Accommodation

For 2022 we are taking a new approach to supporting your accommodation arrangements.

If you are wishing to secure hotel accommodation, we have put together a list of hotels within a 45 miles radius of the Eisteddfod field to support you in your choice, which will be made available to you once selected. If you are looking for hostel/university type accommodation we may be able to help with that too.

When you apply, please select whether you would like our assistance with accommodation and we will be in touch once selected.

Looking for transport during your visit to the Eisteddfod?

We can help with booking airport (or other relevant transport location) bus transfers to and from the Eisteddfod field/your accommodation on arrival and return, and/or daily bus transfers to and from your accommodation and the Eisteddfod field for the duration of your visit to the Eisteddfod. These transfers are open to all participants selected to take part in the Eisteddfod, including groups of participants (competitors and non-competitors) for UK and overseas.

Please note, a scale of charges will apply for both these types of transfer; further information of which will be made available after selection.

The Eisteddfod field is open to participants from Thursday 7th – Sunday 10th July, inclusive. Participants who arrive in Llangollen prior to Thursday 7th July will not be able to come onto the field until we officially open on Thursday 7th July. This year we are including entrance to the field for Llanfest on Sunday 10th July.





Llangollen
2022



7-10 July



All enquiries to the Music Office:
Email: music@llangollen.net