

Llangollen 2023



CF1: Choir of the World 2022

CHORAL SYLLABUS 2023

Confirmed 2023 choral adjudicators: **Brian Hughes** (Composer / Conductor, former Head of Opera RNCM), **Martin Fitzpatrick** (Conductor, Head of Music English National Opera), **Robert Guy** (Conductor, Artistic Director NEW Sinfonia, professor RNCM). More TBA.



Croeso! Welcome!

After a roof-raising return in 2022, celebrating our historic 75th anniversary, it is a huge pleasure to introduce the 2023 Choral Syllabus. Next summer from 04-09 July, we'll be presenting our first full-length Eisteddfod since the pandemic, with a new improved outdoor site, the annual Parade back, bigger and better than ever, and some exciting new competitions on our closing Sunday, meaning our competitor experience offers even more!

Some things never change, though, and you can rely upon our warm welcome to make you feel right at home. Llangollen International Musical Eisteddfod is located in the idyllic mountain town of Llangollen in North East Wales, with our main competitions taking place in the magnificent 4,000 seat Royal International Pavilion. Our team of volunteers work tirelessly to help visitors from the moment of application, with travel and accommodation arrangements, visa support, and a dedicated 'host' to accompany groups throughout their stay. In the "Competitors Village" at the Eisteddfod site, access to secure luggage facilities, changing and rehearsal spaces all help to make the visit as easy as possible so you can concentrate on the important things; the joy of performing and meeting other like-minded friends!

Based on competitor feedback, we are continually working to improve our offering, and so this year we're aiming to make applying much simpler. We've separated our competitions into syllabuses for choral, dance, soloists and instrumental groups, with choral released first and the others to follow soon. We've also tried to make the language and instructions simpler.

I hope that you'll be inspired to come and join us, and of course there's always the chance to be selected to compete in the Choir of the World (broadcast live on television), in which the finalists from six of our categories battle it out for the prestigious Pavarotti Trophy and the £3,000 prize cheque.

Camilla King
Executive Producer



2023 CHORAL COMPETITIONS

- **Application deadline for all choral entries:** 5pm on Monday 21st November
- **Successful applicants notified:** by 5pm on Monday 5th December
- **First day of choral competitions:** Wednesday 05 July 2023

A1. Mixed Choirs (Saturday 08 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Mixed choirs of at least 16 voices
- Singers must be aged 18 or over on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music
- Programme must include:
 - At least one work written by a composer from the choir's native country (original or arrangement)
 - At least one unaccompanied work (original or arrangement)
- Choirs may combine the native country work and the unaccompanied work

A2. Youth Choirs (Thursday 06 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Mixed choirs of at least 16 voices
- Singers must be aged between 16 to 25 on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music
- Programme must include:
 - At least one work written by a composer from the choir's native country (original or arrangement)
 - At least one unaccompanied work (original or arrangement)
- Choirs may combine the native country work and the unaccompanied work

A3. Female Voice Choirs (Saturday 08 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Female voice only choirs of at least 16 voices
- Singers must be aged 18 or over on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music
- Programme must include:
 - At least one work written by a composer from the choir's native country (original or arrangement)
 - At least one unaccompanied work (original or arrangement)
- Choirs may combine the native country work and the unaccompanied work

A4. Male Voice Choirs (Saturday 08 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Male voice only choirs of at least 16 voices
- Singers must be aged 18 or over on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music
- Programme must include:
 - At least one work written by a composer from the choir's native country (original or arrangement)
 - At least one unaccompanied work (original or arrangement)
- Choirs may combine the native country work and the unaccompanied work

A5. Open Choirs (Saturday 08 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Female, male or mixed choirs of at least 16 voices
- No age limits apply in this category
- Choirs are required to prepare a programme of up to 10 minutes of music
- Programme must include:
 - One genre only (i.e. barbershop, classical, glee, gospel, jazz, pop, show/musical theatre)
 - At least one unaccompanied work
- Choirs may include elements of choreography into their performance

A6. A Cappella Group (Saturday 08 July)

Prizes: 1st International Trophy and £650, 2nd £450, 3rd £200

- Open to groups of 4 to 20 members
- No age limits apply in this category
- Any music style is acceptable, but repertoire and choreography must be appropriate for a family show
- Groups are required to prepare a programme of up to 10 minutes of music
- No instruments are allowed
- Groups will be provided with microphones if needed and must use the Eisteddfod's sound equipment and technicians

CHOIR OF THE WORLD: PAVAROTTI TROPHY

Each year some of the finest amateur choirs are selected to compete for the prestigious Choir of the World Pavarotti Trophy and £3,000.

The winners of competitions A1 to A6 will compete against each other on the final night of competitions, Saturday 8th July. Therefore, it is important that all choirs stay until Sunday 9th July. In the Final each choir is required to sing the same programme of music from their previous winning round.

The Jayne Davies Conductor's Prize of £200 and an International Medal will be awarded to the most inspirational conductor of the Choir of the World finalists.



“We would absolutely love to perform there again! Everything about it was just superb. The staff, the grounds, the stalls and the performances!”

A7. Children's Folk Song Choirs (Wednesday 05 July)

Prizes: 1st International Trophy and £450, 2nd £250, 3rd £100

- Choirs of no fewer than 12 voices
- Singers must be aged 18 or under on 05 July 2023
- Choirs are required to prepare a programme of two contrasting choral arrangements of traditional folk songs of the choir's own country
- Programme must not exceed 6 minutes

A8. Junior Children's Choirs (Wednesday 05 July)

Prizes: 1st International Trophy and £450, 2nd £250, 3rd £100

- At least 16 voices
- Singers must be aged 12 or under on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 6 minutes of music
- Programme must include:
 - At least one original work or an arrangement by a living composer

A9. Senior Children's Choirs (Wednesday 05 July)

Prizes: 1st International Trophy and £450, 2nd £250, 3rd £100

- At least 16 voices
- Singers must be aged between 12 and 18 on 05 July 2023
- Choirs are required to prepare a contrasting programme of up to 6 minutes of music
- Programme must include:
 - At least one original work or an arrangement by a living composer

CHILDREN'S CHOIR OF THE WORLD

As a way of celebrating the fantastic work that is done with children and young people, the Eisteddfod has introduced a special Children's Choir of the World trophy and an additional £500 for the highest scoring choir from categories A7 A8 and A9, and added to this a Conductor's Prize of £200 for the most inspiring conductor. These prizes will be awarded on Wednesday 5th July, and representatives of the winners of categories A7, A8 and A9 are required to be present.



"What an amazing event. I brought my choir for the first time and was blown away. Why haven't I been before? Such a truly joyous event and such high quality. And everyone was so welcoming. We will be back!!! Thank you to everyone who made this happen."

"The atmosphere in Llangollen was unforgettable. All the groups bonding together in the name of music - that is what it was all about! All the countries, cultures and languages singing and dancing as one..."

H. Non-Competitive Participation

Closing date for all Non-Competitive applications: 16 December 2022

Late applications will be considered

The Eisteddfod welcomes non-competitive participation and can offer some of the following range of activities to visiting non-competitive choirs, dance groups and instrumental ensembles:

- Informal public performances on our outside stages and at various locations throughout North East Wales
- Possibility to participate in choral, dance or instrumental workshops
- Possibility to perform on the main Pavilion stage
- Possibility to receive non-competitive assessment by a panel of adjudicators

HOW TO APPLY

You can access the choral application form directly here [clickable link]

For all other competition information please visit our dedicated competitor website: www.eisteddfodcompetitions.co.uk

Each choir is required to forward the following by 5pm on Monday 21 November 2022:

- Completed application form
- A recent audio or video recording (within the last 18 months)
- A short biography of the choir/group and conductor (English text max. 300 words)
- Entry fee of £100 per group (non-refundable, only one fee payable to cover multiple competition entries)
- A recent photograph in jpeg format

APPLICATION INFORMATION

1. You are allowed to apply for more than one competition! This includes the choral competitions, and group members are also welcome to enter solo, instrumental and dance competitions (details coming soon). If you are thinking of doing this, make sure you tick the box on the application form.
2. Application fees are NON-REFUNDABLE, but only need to be paid once per group or solo entry. For example, if you enter 3 choral competitions, you only pay £100.
3. Fees must be paid by the competition deadline or we regret that your application will automatically be cancelled.
4. We can only accept applications via our online form (see link under 'how to apply').
5. Please wait for confirmation of whether you have been successful. We will contact choirs 5pm on U () to confirm whether they have been successful.

"It is a wonderful festival with a positive ethos, that celebrates high quality music-making. Experiencing the magic of being on the flower bedecked stage of the Pavilion - what a privilege. It is a privilege to be a part of the Eisteddfod, not just for the competition and music, but also for the sense of community, wonderful to make new friends, all with a shared love of music."



Llangollen

2023



All enquiries to the Music Office:
Email: music@llangollen.net