



EISTEDDFOD
GERDDOROL RYNGWLADOL
LLANGOLLEN
INTERNATIONAL MUSICAL
EISTEDDFOD

2024: GORFFENNAF 2 – 7 JULY

COMPETITION SYLLABUS 2024

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BLESSED IS A WORLD THAT SINGS
GENTLE ARE ITS SONGS





CROESO! WELCOME!

It is a huge pleasure to introduce our **competition syllabus for 2024**. Next summer, **Tuesday 02 July – Sunday 07 July 2024**, we'll be presenting a number of exciting new competitions with some fabulous opportunities and prizes, which we hope will inspire you to come and join us at this truly international celebration of all things musical and dance.

As a way of celebrating the achievements of children and young people, we are introducing our new **Young Choir of the World** competition (formerly Children's Choir of the World). For 2024, each finalist from the **Junior Children's, Senior Children's and Youth Choirs category** will have the chance to perform in the evening concert on Wednesday 3rd July to compete for the Young Choir of the World title with a prize of **£750**.

Solo finalists will also have the fantastic opportunity to perform in an evening concert. The **International Voice of the Future** will be part of the **Saturday 6 July evening concert**, and for the first time, **International Voice of Musical Theatre** finalists perform with a live band in the **Thursday 4 July evening concert**: (not to be missed!!).

We look forward to introducing our new **Open Dance (Solo, Duet and Trio) category** for under 11yrs, 12–17yrs, and 18yrs & over, the all-new **Children's Open Choirs category**, and the exciting return of the **Chamber, Adult Folk Song Choirs, Instrumental Ensemble, Vocal and Instrumental Folk Solo**.

However, some things never change, and you can rely upon our warm welcome to make you feel right at home. The **Llangollen International Musical Eisteddfod** is located in the idyllic mountain town of **Llangollen in North East Wales**, with our main competitions taking place in the magnificent 4,000 seat Royal International Pavilion.

In the words of Dylan Thomas, the famous welsh poet and writer *"The town sang and danced, as though it were right and proper as the rainbow or the rare sun to celebrate the old bright turning earth and its bullied people. Are you surprised that people still can dance and sing in a world on its head? The only surprising thing about miracles, however small, is that they sometime happen."*

We hope you can join this unique and joyful gathering of nations in 2024.

Prof. Chris Adams, Chair

LIME 2024 COMPETITIONS

A – CHORAL

- *Closing date for all group applications: Thursday 30 November 2023*
- *Successful applicants will be notified by: Thursday 13 December 2023*
- *First day of the competitions: Wednesday 3 July 2024*

A1. MIXED CHOIRS (SATB) (Friday 5 July)

Prizes: 1st International Trophy and £600, 2nd £350 and 3rd £200

- Mixed choirs of no fewer than 16 voices.
- Singers must be aged 18 or over on the first day of the competitions.
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country
 - at least one unaccompanied work (original or arrangement).
- Choirs may combine the native country work and the unaccompanied work.

A2. CHAMBER CHOIRS (Friday 5 July)

Prizes: 1st International Trophy and £600, 2nd £350 and 3rd £200

- Choirs of no fewer than 12 voices, mixed, female or male voice.
- Singers must be 18 years of age and over on the day of competition.
- Choirs are required to prepare a contrasting programme consisting of up to 10 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country
 - at least one unaccompanied work (original or arrangement).
- Choirs may combine the native country work and the unaccompanied work.

A3. FEMALE VOICE CHOIRS (SSAA) (Saturday 6 July)

Prizes: 1st International Trophy and £600, 2nd £350 and 3rd £200

- Choirs of no fewer than 16 voices.
- Singers must be aged 18 or over on the first day of the competitions.
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country
 - at least one unaccompanied work (original or arrangement).
- Choirs may combine the native country work and the unaccompanied work.

A4. MALE VOICE CHOIRS (TTBB) (Saturday 6 July)

Prizes: 1st International Trophy and £600, 2nd £350 and 3rd £200

- Choirs of no fewer than 16 voices.
- Singers must be aged 18 or over on the first day of the competitions.
- Choirs are required to prepare a contrasting programme of up to 10 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country
 - at least one unaccompanied work (original or arrangement).
- Choirs may combine the native country work and the unaccompanied work.



A5. OPEN CHOIRS (Saturday 6 July)

Prizes: 1st International Trophy and £600, 2nd £350 and 3rd £200

- Male, female or mixed choirs of no fewer than 16 voices.
- No age limits apply in this category.
- Choirs are required to prepare a programme of up to 10 minutes of music.
- One genre only (e.g. Acapella, barbershop, classical, glee, gospel, jazz, pop, show, musical theatre) of up to 10 minutes of music.
- Programme must include at least one unaccompanied work. ○ Choirs may include elements of choreography into their performance.

CHOIR OF THE WORLD: PAVAROTTI TROPHY

*The winners of competitions **A1 to A5** will compete against each other on the final night of competitions, Saturday 6 July for the **Choir of the World Pavarotti Trophy and £3,000**. It is, therefore, important that all choirs competing in A1 to A5 stay until Sunday 7 July. For the Choir of the World Competition, Choirs are advised to vary their winning programme from the previous round, but will again be required to prepare a contrasting programme of up to 10 minutes of music, which must include at least one unaccompanied work.*

The Jayne Davies Conductor's Prize of £200 and an International Medal will be awarded to the most inspirational conductor of the Choir of the World finalists.

A6. JUNIOR CHILDREN'S CHOIRS (Wednesday 3 July)

Prizes: 1st International Trophy and £400, 2nd £200 and 3rd £100

- Choirs of no fewer than 16 voices.
- Singers must be aged 11 or under on the first day of the competitions.
- Choirs are required to prepare a contrasting programme of up to 6 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country

A7. SENIOR CHILDREN'S CHOIRS (Wednesday 3 July)

Prizes: 1st International Trophy and £400, 2nd £200 and 3rd £100

- Choirs of no fewer than 16 voices.
- Singers must be aged between 12 to 18 on the first day of the competitions.
- Choirs are required to prepare a contrasting programme of up to 6 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country

A8. YOUTH CHOIRS (Wednesday 3 July)

Prizes: 1st International Trophy and £400, 2nd £200 and 3rd £100

- Choirs with a minimum of 16 voices.
- Singers must be aged 16 to 25 on the first day of the competitions.

- Choirs are required to prepare a contrasting programme of up to 6 minutes of music.
- Programme must include:
 - at least one work (original or arrangement) written by a composer from the choir's native country

YOUNG CHOIR OF THE WORLD

*As a way of celebrating the fantastic achievements of the children and young people in the winning choirs, the Eisteddfod has introduced a special **International Trophy and an additional £750** for the winner of the **Young Choir of the World**. The winners of competitions **A6 to A8** will compete against each other in the opening of the **Wednesday evening concert (3 July)**. **It is, therefore, important that all winning choirs stay until the end of the of the first half of the concert**. For the final, each choir is required to sing the same programme from their winning category.*

*A **Conductor's Prize of £200** for the most inspiring conductor and an **International Medal** will be awarded to the **most inspirational conductor** of the Young Choir of the World finalists.*

A9. CHILDREN'S FOLK SONG CHOIRS (Thursday 4 July)

Prizes: 1st International Trophy and £300, 2nd £175 and 3rd £100

- Choirs of no fewer than 12 voices.
- Singers must be aged 18 or under on the first day of the competitions.
- Programme must not exceed 7 minutes.
- Choirs are required to prepare a programme of two contrasting choral arrangements of traditional folk songs of the choir's own country.

A10. CHILDREN'S OPEN CHOIRS (Thursday 4 July)

Prizes: 1st International Trophy and £300, 2nd £175 and 3rd £100

- Male, female or mixed children's choirs of no fewer than 16 voices.
- Singers must be aged 17 or under on the first day of the competitions.
- Programme must not exceed 7 minutes.
- Choirs are required to prepare a programme in one genre only (e.g. Acapella, barbershop, classical, glee, gospel, jazz, pop, show, musical theatre).
- Programme must include at least one unaccompanied work.

A11. ADULT FOLK SONG CHOIRS (Friday 5 July)

Prizes: 1st International Trophy and £300, 2nd £175 and 3rd £100

- Male, female or mixed choirs of no fewer than 12 voices.
- Singers must be aged 18 or over on the first day of the competitions.
- Programme must not exceed 7 minutes.
- Choirs are required to prepare a programme of two contrasting performances of traditional folk songs of the choir's own country.

B – VOCAL & INSTRUMENTAL SOLOS

- *Closing date for all applications: Thursday 7 March 2024*
- *Successful applicants will be notified by: Thursday 21 March 2024*
- *First day of the competitions: Wednesday 3 July 2024*
- *All competitions in this category include a Preliminary and a Final round*

B1. INTERNATIONAL VOICE OF THE FUTURE

(Prelim Thursday 4th July, Semi-final: Friday 5 July & Final: Saturday 6 July part of the Saturday evening concert).

Prizes: 1st Trophy and £3,000. There will also be a runner-up prize of £1,000.

- This competition is open to singers aged 19 and over on the first day of the competitions.
- The competition will be held over two days. – see above ○ Competitors are required to perform a contrasting programme of up to 7 minutes of music for the Preliminary round and Semi-final and up to 10 minutes of music for the Final round. Competitors may repeat up to one item from their Preliminary round programme in the Final round.
- The programme should include:
 - contrasting pieces from Oratorio, Opera, Lieder or Song.
- All music must be sung in the original language.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim, semi-final and final (where applicable) Please email music@llangollen.net for further information.

B2. INTERNATIONAL VOICE OF MUSICAL THEATRE (Prelim: Wednesday 3 July & Final: Thursday 4 July part of the evening concert with the opportunity to perform with a live band)

Prize: 1st International Medal and £2000. There will also be a runner-up prize of £1000

- This competition is open to singers aged 19 and over on the first day of the competitions.
- This prestigious prize is intended to advance the career of an amateur musical theatre performer.
- The competition will be held over two days. – see above.
- Competitors are required to perform a contrasting programme of up to 7 minutes of music for the Preliminary round and up to 10 minutes of music for the Final round. For the final round one song will be sung with a live band. Finalists must be free Thursday 4 July daytime for a rehearsal with the live band.
- The contrasting programme for both rounds must be chosen from the standard musical theatre genre.
- All music must be sung in the original language.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.

B3. Open Vocal Solo 18-19 (Prelim & Final Friday 5 July)

Prizes: 1st International Medal and £300, 2nd £175, 3rd £100.

- This competition is open to singers aged 18 to 19 on the first day of the competitions.
- Competitors are required to perform a programme of up to 6 minutes of music.
- All music must be sung in the original language.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.

B4. Open Vocal Solo 15-17 (Prelim & Final Friday 5 July)

Prizes: 1st International Medal and £200, 2nd £125, 3rd £80.

- This competition is open to singers aged 15 to 17 on the first day of the competitions.
- Competitors are required to perform a programme of up to 6 minutes of music.
- All music must be sung in the original language.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.

B5. OPEN VOCAL SOLO 12-14 (Prelim & Final Wednesday 3 July)

Prizes: 1st International Medal and £150, 2nd £100, 3rd £50.

- This competition is open to singers aged 12 to 14 on the first day of the competitions.
- Competitors are required to perform a programme of up to 6 minutes of music.
- All music must be sung in the original language.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information. ○

B6. INSTRUMENTAL/VOCAL FOLK SOLO (Prelim & Final Friday 5 July)

Prizes: 1st International Medal and £300, 2nd £175, 3rd £100.

- This competition is open to instrumentalists/singers of all ages.
- Competitors should present an appropriate programme representative of a local or regional tradition.
- The total duration of the performance must not exceed 6 minutes.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.

B7 INTERNATIONAL INSTRUMENTALIST OF THE FUTURE (15-21)

(Prelim & Final Thursday 4th July)

Prizes: 1st International Medal and £850. Runner-up prize £450

- This competition is open to Instrumentalists aged between 15 and 21 on the first day of competitions.
- The programme must be up to 7 minutes of music in the preliminary round and up to 8 minutes of music in the final.
- Programme should include contrasting classical works.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.

B8 INTERNATIONAL INSTRUMENTALIST OF THE FUTURE (9-14)

(Prelim & Final Wednesday 3 July)

Prizes: 1st International Medal and £400. Runner-up prize £200

- This competition is open to Instrumentalists aged between 9 and 14 on the first day of competitions.
- The programme must be up to 6 minutes of music in the preliminary round and in the final.
- Programme should include contrasting classical works.
- Competitors may use their own accompanist. Alternatively, we can book you in with our official Eisteddfod accompanist at an additional cost of £40. This includes a rehearsal, prelim and final (where applicable) Please email music@llangollen.net for further information.





C – DANCE

- Closing date for all group applications: Thursday 30 November 2023
- Successful applicants will be notified by: Wednesday 13 December 2023
- First day of the competitions: Wednesday 3 July 2024

C1. TRADITIONAL FOLK-DANCE GROUP (Thursday 4 July)

Prizes: 1st International Trophy and £600, 2nd £350, 3rd £200.

- Groups of 4 to 30 dancers
- A total of 8 musicians and 2 flag-bearers are also allowed.
- Perform a programme of up to 5 minutes showcasing the folkdance traditions of the group's culture.
- Dancers must be aged 16 or over on the first day of the competitions.
- The programme must focus on the dance tradition and not on instrumental numbers or dramatics.
- Groups may choose how many traditional dances to include, and costumes changes are allowed at the discretion of the group so long as the dancing on stage is continuous.
- Staging and transitions must be carefully considered.
- Judges preference is for music performed live on traditional instruments, but pre-recorded tracks will be accepted. Pre-recorded tracks must be sent into the music office by **13th March**.

C2. CHOREOGRAPHED/STYLISTED FOLK-DANCE GROUP (Friday 5 July)

Prizes: 1st International Trophy and £600, 2nd £350, 3rd £200

- Groups of 4 to 30 dancers.
- A total of 8 musicians and 2 flag-bearers are also allowed.
- Perform a programme of up to 5 minutes showcasing the folk dance of the group's culture.
- Dancers must be aged 16 or over on the first day of the competitions.
- Groups are required to present creative, entertaining choreography based on their folk-dance traditions. The programme must focus on the dance and not on instrumental numbers or dramatics.
- Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous.
- Originality and inventiveness are encouraged. Creative, innovative staging and transitions must be carefully considered.
- Judges preference is for music performed live on traditional instruments, but pre-recorded tracks will be accepted. Pre-recorded tracks must be sent into the music office by **13th March**.

LUCILLE ARMSTRONG DANCE AWARD

The winners of C1 and C2 will compete for this prestigious Lucille Armstrong trophy and £500 on the final night of competitions, Saturday 6 July. It is, therefore, important that all dance groups competing in C1 and C2 stay at the Eisteddfod until Sunday 7 July. For this competition, group are required to present an entertaining programme of dance lasting up to 5 minutes. If a group wins in both categories C1 and C2 it must perform the programme for which it obtained the higher mark and the second highest scoring group from the other category will then go into the Final.

C3. CHILDREN'S TRADITIONAL FOLK-DANCE GROUP (Wednesday 3 July)

Prizes: 1st International Trophy and £350, 2nd £175, 3rd £100

- Groups of 4 to 30 dancers under the age of 16 on the first day of the competitions.
- A total of 8 musicians and 2 flag-bearers are also allowed.
- Perform a programme of up to 4 minutes showcasing the folkdance traditions of the group's culture.
- The programme must focus on the dance tradition and not on instrumental numbers or dramatics.
- Groups may choose how many dances to include, and costume changes are allowed at the discretion of the group so long as the dancing on stage is continuous.
- Staging and transitions must be carefully considered.
- Judges preference is for music performed live on traditional instruments, but pre-recorded tracks will be accepted. Pre-recorded tracks must be sent into the music office by **13th March**.

C4. LLANGOLLEN DANCE OFF (Saturday 6 July)

Prizes: 1st International Trophy and £300

Think you have what it takes to win the Llangollen Dance Off 2024?! Come and battle it out in the competition where the audience crown their champions.

- Groups of 4 to 30 dancers aged 18 or over on the first day of competitions.
- A total of 8 musicians and 2 flag-bearers are also allowed.
- A performance of up to 6 minutes in a traditional or contemporary style – any genre of dance permitted.
- Entertainment value and engaging the audience is encouraged.
- The audience will be able to indicate their favourite group and this 'vote' will be noted by the Eisteddfod adjudicator.
- Judges preference is for music performed live on traditional instruments, but pre-recorded tracks will be accepted. Pre-recorded tracks must be sent into the music office by **13th March**.

C5. LLANGOLLEN CHILDREN'S DANCE OFF (Wednesday 3 July)

Prizes: 1st International Trophy and £200

Think you have what it takes to win the Children's Llangollen Dance Off 2024?! Come and battle it out in the competition where the audience crown their champions.

- Groups of 4 to 30 dancers. Dancers must be under the age of 17 on the first day of the competitions.
- A total of 8 musicians and 2 flag-bearers are also allowed.
- A performance of up to 6 minutes in a traditional or contemporary style – any genre of dance permitted.
- Entertainment value and engaging the audience is encouraged.
- The audience will be able to indicate their favourite group and this 'vote' will be noted by the Eisteddfod adjudicator.
- Judges preference is for music performed live on traditional instruments, but pre-recorded tracks will be accepted. Pre-recorded tracks must be sent into the music office by **13th March**.



NEW FOR 2024!!!!

D – OPEN DANCE (solo, duet or trio)

- *Closing date for all applications: Thursday 7 March 2024*
- *Successful applicants will be notified by: Thursday 21 March 2024*
- *All competitions in this category include a Preliminary and a Final round*

D1. OPEN DANCE 11yrs & under (Friday 5 July)

Prizes: 1st International Medal and £100, 2nd £75, 3rd £50.

- A solo/duet or trio performance in any genre, including, but not limited to, ballet, contemporary dance, folk dance, street dance, tap dance, ballroom dance etc) lasting no more than 2 minutes, to a pre-recorded music track.
- The track may be original or commercial in nature but any commercial track used should be by permission from the copyright holders.

D2 OPEN DANCE 12yrs – 17yrs (Friday 5 July)

Prizes: 1st International Medal and £125, 2nd £100, 3rd £75.

- A solo/duet or trio performance in any genre, including, but not limited to, ballet, contemporary dance, folk dance, street dance, tap dance, ballroom dance etc) lasting no more than 2 minutes, to a pre-recorded music track.
- The track may be original or commercial in nature but any commercial track used should be by permission from the copyright holders.

D3 OPEN DANCE 18yrs and over (Friday 5 July)

Prizes: 1st International Medal and £150, 2nd £125, 3rd £75.

- A solo/duet or trio performance in any genre, including, but not limited to, ballet, contemporary dance, folk dance, street dance, tap dance, ballroom dance etc) lasting no more than 2 minutes, to a pre-recorded music track.

- The track may be original or commercial in nature but any commercial track used should be by permission from the copyright holders.

E – GROUP INSTRUMENTAL ENSEMBLE

- *Closing date for all group applications: Thursday 30 November 2023*
- *Successful applicants will be notified by: Thursday 13 December 2023*
- *First day of the competitions: Wednesday 3 July 2024*

E1. INSTRUMENTAL ENSEMBLE (Thursday 4 July)

Prizes: 1st International Trophy and £400, 2nd £200, 3rd £100.

- Instrumental ensembles of 6 to 30 members of any age.
- Ensembles are required to present a programme of two contrasting pieces in any style or genre lasting up to 8 minutes.
- Ensembles can comprise of any combination of instruments and can be orchestral groups, brass bands, folk bands, contemporary music groups, jazz bands, wind bands etc.
- Ensembles are expected to undertake an additional public performance on either our outside stages on the Eisteddfod field or at other local venues.

E2. COMMUNITY BANDS (Saturday 6 July)

Prizes: 1st International Trophy and £400, 2nd £200, 3rd £100.

- Community bands including Brass, Wind and Concert Bands.
- There is no upper or lower age limit for this group. Performance no longer than 12 minutes.
- Programme should include at least two contrasting pieces and at least one piece by a composer from the UK.

H - NON-COMPETITIVE PARTICIPATION

(H1, H2, H3 & H4)

- **Closing date for all group non-comp applications: Thursday 30 November 2023**
- *Successful group applicants will be notified by: Wednesday 13 December 2023*
- **Closing date for solo non-comp applications: Thursday 7 March 2024**
- *Successful solo applicants will be notified by: Thursday 21 March 2024*
- *First day of the competitions: Wednesday 3 July 2024*
- *Late applications will be considered*

H1 Choirs

H2 Dance Groups

H3 Ensembles

H4 Solo Performance

The Eisteddfod welcomes non-competitive participation and can offer the following range of activities to visiting non-competitive choirs, dance groups, instrumental ensembles and solo performances: ○ Informal public performances on our outside stages and at various locations throughout North East Wales

- Possibility to participate in choral, dance or instrumental workshops
- Possibility to perform on the main Pavilion stage
- Possibility to receive non-competitive assessment by a panel of adjudicators.

WHY TAKE PART IN LLANGOLLEN 2024?

HEAR FROM SOME OF OUR PREVIOUS PARTICIPANTS

"LIME is a wonderful platform for people from all walks of life to meet and exchange culturally. We wish this could continue and grow from strength to strength. Thank you for the opportunity to participate this year"

"Thank you for the most wonderful time of our lives."

"What an amazing event. I brought my choir for the first time and was blown away. Why haven't I been before? Such a truly joyous event and such high quality. And everyone was welcoming. We will be back!!! Thank you to everyone who made this happen."

"The atmosphere in Llangollen was unforgettable. All the groups bonding together in the name of music – that is what it was all about! All the countries, cultures and languages singing and dancing as one..."

*"Participants singing and dancing everywhere with so much joy and energy
And our guides – I've never met such kind, supportive, smiling people!"*

"It is a wonderful festival with a positive ethos, that celebrates high quality music-making. Experiencing the magic of being on the flower bedecked stage of the Pavilion – what a privilege. It is a privilege to be a part of the Eisteddfod, not just for the competition and music, but also for the sense of community, wonderful to make new friends, all with a shared love of music."



HOW TO APPLY

All application forms can be found online at www.eisteddfodcompetitions.co.uk

CATEGORY A - CHORAL

Each choir is required to forward the following by Thursday 30 November 2023:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the choir and conductor (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY B - VOCAL & INSTRUMENTAL SOLO

Each soloist is required to forward the following by Thursday 7 March 2024:

- Completed application form.
- A recent (within 6 months) recording, which is suitable for the competition for which you are applying.
 - Proof of age (passport / birth certificate / driving license). Scans can be uploaded to the online form.
- Either: B1, B2 and B7 £50 Entry Fee per competitor (non-refundable).
B3, B4, B5, B6 & B8 £30 Entry Fee per competitor (non-refundable).

CATEGORY C - DANCE

Each dance group is required to forward the following by Thursday 30 November 2023:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and leader (English text max. 300 words).
- Entry fee of £100 per group (non-refundable).
- A recent photograph in jpeg format

CATEGORY D - OPEN DANCE (solo, duet, trio)

Each solo/duet or trio is required to forward the following by Thursday 7 March 2024:

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- Entry fee of £30 per solo, duet or trio (non-refundable).
- A recent photograph in jpeg format.

CATEGORY E - GROUP INSTRUMENTAL ENSEMBLE

Each group is required to forward the following by Thursday 30 November 2023

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and conductor / leader (English text max. 300 words)
- Entry fee of £65 per group (non-refundable).
- A recent photograph in jpeg format.

CATEGORY H – NON-COMPETITIVE (H1, H2, H3, H4)

Each group is required to forward the following by Thursday 30 November 2023

Each soloist is required to forward the following by Thursday 7 March 2024:

(late applications will be considered):

- Completed application form.
- A recent recording (within 6 months). See application form for details.
- A short biography of the group and leader (English text max. 300 words).
- Entry fee of £100 per H1, H2 or H3 group (non-refundable). Entry fee of £10 per H4 solo (non-refundable)
- A recent photograph in jpeg format.



APPLICATION PROCEDURE

1. Participants are encouraged to apply for more than one competition, provided that they comply with the different conditions relating to each individual competition. Furthermore, choir, dance group and ensemble members are encouraged to enter the solo competitions. It is useful for the Eisteddfod to have an indication from groups with

their applications as to whether they may be putting forward soloists for solo competitions.

2. Please do not send music scores of own choice items with the application forms.
3. Applications submitted in accordance with the regulations (see How to Apply) will be examined at our selection day in December for Choirs and Groups, and March for Solos. Any incomplete application on this day will be automatically disqualified. After selection an email of confirmation will then be sent out to each applicant. Successful applicants will receive additional information and various forms that are to be completed.
4. The Entry Fee is **NON-REFUNDABLE** and **the fee is payable only ONCE per group/ solo, NOT per competition**. This can be paid by credit card, debit card or online at www.llangollen.net/fees/. This must be paid by the appropriate application date and is **payable only once per group / soloist**, regardless of the number of competitions you enter. You will be taken to the payment page after completing the online application form. Please call the office on 01978 862000 if you prefer to pay over the phone.
5. You must apply using the official Eisteddfod Online Application Forms. Choirs, Dance Groups, Ensembles and Non-Competitor Groups must use the Group Application Forms; soloists (including non-competitor soloists must use the Solo Application Form. Forms are available online www.eisteddfodcompetitions.co.uk
6. **Please note** that Groups and Soloists **must submit a recent recording** (video/audio as appropriate) from the **last 6 months** with their application form. This should be no more than 5 minutes duration. The recorded music need not include your competition pieces but must reflect the genre of each competition applied for. For applications in Competitions A1 to A5, at least one piece on the recording must be unaccompanied. Applications will not be considered unless the application form, fee and the recording are received by the deadline. Groups and Soloists must submit a recording relevant to each competition for which they are applying. Please note that pieces may not be repeated in different competitions (excepting Choir of the World).
7. All Application Forms should be submitted as soon as possible, but participants should await notification of acceptance before making final personal and/or travel arrangements. The Eisteddfod Office will inform all groups by **13 December 2023** as to whether their application to compete has been successful. Applicants for solo competitions will be similarly notified by **21 March 2024**.
8. No participant is allowed to make two separate entries in one Competition (as an example; soloists may only enter with one instrument in any one instrumental solo competition).
9. All participants, except choir conductors, dance group leaders and accompanists, must be of amateur status, i.e. people who do not earn their principal livelihood from music or dance performance as appropriate. No person shall compete as a member of more than one choir or group in the same competition.
10. For the purpose of deciding nationality for residents of the UK, England, Northern Ireland, Scotland, and Wales are considered as four separate countries.

GENERAL INFORMATION AND REGULATIONS FOR ENTRANTS AFTER ACCEPTANCE

1. **Group and Solo Repertoire:** Once selected, choirs, soloists and ensembles should give full details of their intended competition repertoire items on the online form provided. These must be returned, along with either a physical original copy, or a PDF sent via email of each piece to be performed by **3 March 2024 for Choirs and Ensembles and 13 May 2024 for soloists**. NB: any music scores received after this will incur a late administration fee.

Due to Copyright regulations we accept electronic scores but performers must be able to provide proof of purchase. We will not accept music without this.

Please send your music to our postal address below, or email to music@llangollen.net. Make sure each score is **clearly marked** with your group name and competition number. Any changes in order of competition pieces should be advised to the **Music Office before by 3 March 2024 for Choirs and Ensembles and 13 May 2024 for soloists** at the very latest.

Copyright and license checks have to be made by our team before any performances can be shown on television or streamed online. Choirs who fail to submit their full repertoire lists by the deadline may not be allowed to compete.

FAO: Music Office
Llangollen International Musical Eisteddfod
Royal International Pavilion
Abbey Road
Llangollen LL20 8SW

2. **Bursary Awards:** The Llangollen International Musical Eisteddfod believes that fees/cost must not be a disincentive for groups to consider applying. With this in mind, we are offering a range of grants from our bursary fund to support groups from every background. If you are accepted at the selection process, we want to make sure that you have the best opportunity to take part in the Eisteddfod regardless of your financial circumstances. Bursary information and application forms are available online www.eisteddfodcompetitions.co.uk/fundraising/help-for-our-competitors/
3. **Competition Time Limits:** Participants can expect to be penalised if stipulated time limits are exceeded in their performance.

4. **Group and Solo Accompaniment:** Choirs and Groups may use their own accompanists, but if an official Eisteddfod accompanist is required, this will be at the charge of £40. Please notify the Music Office on music@llangollen.net as soon as possible. This must be booked in and paid for before 3 March 2024 for groups and Monday 13 May 2024 for soloists.

Time Over-Run	Penalty
Up to 30 seconds	Nil
30 seconds - 1 minute	1 Mark
1 minute - 1.5minutes	2 Marks
1.5 minutes - 2 minutes	4 Marks
2.5 minutes - 3 minutes	6 Marks
3 minutes - 4 minutes	8 Marks
Over 4 minutes	10 Marks

5. **Preliminary Tests:** Preliminary Tests or Semi-Final competitions will be held in all solo competitions and in any other competition in which it is considered necessary. **Details of any group competition Preliminary Tests will be given in your Official Acceptance email.** These generally take place on the morning of the Final of that competition, or on the previous day.

If there are a large number of applications for some group competitions, a preliminary test will be held at the Music offices discretion.
6. **Additional Performances:** We aim to give groups the opportunity to undertake an additional public performance on either our outside stages on the Eisteddfod field or at other local venues. **NB:** we may not be able to offer this opportunity to all groups; the arrangements are made at the discretion of the Music office
7. **Overseas Participants** are asked not to make private arrangements to perform at other venues during the festival without prior consultation with the Music office.
8. **Solo Vocal Rehearsals:** These will be arranged by the Music Office for all competitions if you are using the Official Eisteddfod Accompanist.
9. **Group Vocal Rehearsals:** Each choir will be allocated a rehearsal time for each competition for which they have been selected, at a time that fits with the performance schedule. Each group will only be given a **30 minute** rehearsal for each competition they enter.
10. **All Official Instruments** are tuned Diapason Normal Pitch (A-440 or C-522)
11. **Procedure for Competitions:** All choir/group leaders will receive full guidance regarding backstage arrangements via email.
12. **Staging:** The Eisteddfod is held in the Royal International Pavilion, which seats over 3,800 people. The stage measures 29 x 9 meters. Tiered staging for choirs is available for up to 80 singers. Further details regarding the Eisteddfod Field outside stage dimensions will be available to accepted participants as appropriate.
13. **International Evening Concerts:** Groups/Choirs may be invited, at the Music Offices discretion, to perform in the evening concerts.
14. **International Costume:** In order to bring truly international colour to our festival, choirs/groups who wear national/stage costume are asked to remain in costume throughout their time at the Eisteddfod 2024. We urge all groups that are in Llangollen on **Wednesday 3 July** to provide representatives in the **Celebration of Nations Concert** and to take part in our **Parade of Nations**. This is a fantastic opportunity for all.
15. **Social Gatherings and Impromptu Performances:** They are encouraged across the Eisteddfod site but the Friends' Area and the Competitors' Club, as well as other venues around the site, provide specific opportunities for impromptu performances, social gatherings and chances to make new friends. We urge all groups that are in Llangollen on **Thursday 4 July** to take part in **The Gathering**, which is held down by the Amphitheatre.

16. Photography Consent: In applying to take part in the Llangollen International Musical Eisteddfod all applicants consent to photographs being taken of their performances at any part of the event and grant Llangollen International Musical Eisteddfod the right to use the photograph(s) resulting from the event and any reproductions or adaptations of the photograph(s) for all general purposes in relation to Llangollen International Musical Eisteddfod's work including, without limitation, the right to use them in any publicity materials, websites, newspapers and magazine articles whenever Llangollen International Musical Eisteddfod wishes to do so.

17. Copyright: The consent required by the Copyright Designs and Patents Act 1988, as amended, is hereby given to the Llangollen International Musical Eisteddfod Ltd and its assigns to make recordings and/or broadcasts in sound and/or vision of all performances given at any time during the Eisteddfod for any purpose. Additionally, all property rights subsisting in any such performance are, on coming into being, hereby assigned in totality to the Llangollen International Musical Eisteddfod Ltd and each competitor hereby waives such moral rights to which they are now or may in the future be entitled pursuant to Sections 77-84 of the Copyright Designs and Patents Act 1988. In applying to compete at the Eisteddfod, each competitor certifies that no other assignment or agreement to assign, in respect of these rights, has been or shall be entered into by the competitor or by representatives on his/her behalf.

Unpublished works: Please ensure the correct permissions have been obtained to use any unpublished works.

Published works: Please ensure that if you intend to perform any published works that you secure written permissions from the publishers to perform such works at the Eisteddfod.

18. Selections and Adjudications: The decision of the Management Team of the International Eisteddfod, or the Adjudicators acting on its behalf in any matter concerning the competition, is final and binding upon all parties, and this is an agreed condition of application in all competitions. Any protest must be made in writing to the Music Office.

19. Age Restrictions for Groups: Groups competing may allow for up to 10% of the group to be below or above the competition age range. For example, if the competition specifically asks for age range of 12-18, a proportion of the group can be either under 12 or over 18, but not greater than 10% of the group. Groups should meet the backstage copyright team on the day of their competition to confirm the ages within their group.

20. Prizes: In the event that only 3 groups/soloists are in one competition. The Eisteddfod, management team and adjudicators will only award 1st and 2nd place prizes.

ACCOMMODATION AND TRAVEL

Accommodation and travel 2 – 7 July 2024 for groups/soloists selected to participate

BOOKING YOUR OWN ACCOMMODATION

With hundreds of people travelling to the Llangollen Eisteddfod we advise you to book your accommodation as early as possible to avoid disappointment. [Click here](#) for a list of hotel accommodation within a 45mile (72.4 km) radius of the Eisteddfod ground. Also, the following contact details for local tourist information centres may be useful. They will be able to help you identify and book suitable accommodation and provide information on local bus companies: –

Tourist Information Centre	Phone number
Llangollen	01978 860828
Wrexham (14.3 miles/23 KM)	01978 292015
Chester (26.7 miles/43KM)	01244 405340
Oswestry (13.7 miles/22KM)	01691 662753



HELP WITH BOOKING ACCOMMODATION

Alternatively, you can book your Hotel or Hostel bed and breakfast accommodation and daily transfers to and from the Eisteddfod ground through our Overseas Liaison Team.

The accommodation is provided on a bed and breakfast basis and the prices below are based on a minimum of two persons sharing a twin/double room; single room supplements will apply. Please note, this accommodation is limited and will be allocated on a first come first served basis. The price quoted also includes daily transfers to and from the Eisteddfod ground and your accommodation and free entry onto the Eisteddfod ground Wednesday 3 July – Saturday 6 July 2024. In addition, group members will receive free entry into the Evening Concerts on Wednesday 3 and Saturday 6 July.

Hotel and Daily Transfer Package: £80 per group member or soloist, per night.

Hostel and Daily Transfer Package: £65 per group member or soloist, per night.

ACCOMMODATION IMPORTANT NOTES:

- These accommodation packages are open to all participants selected to take part in the Eisteddfod, including groups of competitors and noncompetitors from the UK and overseas. In order to secure your accommodation and daily transfer bookings we will require a 25% deposit, which is non-refundable and payable by the 1st March 2024. **Please note, failure to pay the deposit by the specified date will result in the Eisteddfod being unable to secure the groups accommodation booking.**
- The Eisteddfod field is only open to competitors from Wednesday – Saturday inclusive. Performers who arrive in Llangollen prior to Tuesday 2nd July will not be able to come onto the field until we officially open on the evening of Tuesday 2nd July. Similarly, entrance to the field on Sunday 7th July requires payment for entry.
- Packages do not include airport transfers to and from Llangollen. We can obtain an estimate of the additional cost for an airport transfer and book this for you if required. As an example, the cost from London Heathrow Llangollen was £2,150 for a 50-seater coach in 2023.
- Bursaries: The Llangollen International Musical Eisteddfod believes that fees/cost must not be a disincentive for groups to consider applying. With this in mind, we are offering small grants from our bursary fund to support groups from every background. If you are accepted at the selection process we want to make sure that you have the best opportunity to take part in the Eisteddfod regardless of your financial circumstances

01978 862000

music@llangollen.net

